

COLEFAX AND FOWLER

JANE CHURCHILL • MANUEL CANOVAS • LARSEN

93 – ENZA/ ANJU HANGING INSTRUCTIONS

PLEASE READ THESE INSTRUCTIONS CAREFULLY BEFORE HANGING THIS WALLCOVERING.

IT IS ADVISABLE TO USE A SPECIALIST INSTALLER

This wallcovering is hand woven and has a natural finish. We do not consider craftsmanship such as knots, colour variations and loose threads to be defects.

Due to the handmade nature of this wallcovering, colour variations are to be expected and shades may vary within batches and within a single roll. To achieve the most even shading we recommend to shade the strips from light to dark before hanging. These subtle shading differences between strips will tend to soften over time as the grasscloth begins to oxidise.

Preparation

- Remove old wallpaper/lining paper
- Walls must be clean and dry
- All cracks and holes must be filled and sanded
- New plaster should be allowed to dry out completely
- Ensure walls are treated with a suitable primer or alternatively, the walls can be sized and allowed to dry out completely
- For best results, we recommend that the walls are cross lined using a good quality lining paper. Lining should be allowed to dry out completely before hanging the wallcovering

Trimming

The edges have been pre-trimmed. It is at the installer's discretion to trim as necessary to achieve the best possible seam however, it is advised to use these pre-trimmed edges where possible.

Special care must be taken when trimming this wallcovering. We recommend a single cut with a fresh blade. Please ensure that a consistent panel width is maintained throughout the strips, as incorrect trimming or installation can result in an uneven horizontal effect.

Adhesives

We recommend the use of a ready-mixed medium grade adhesive. Do not add water to the adhesive as this may cause the backing paper to peel away from the front.

Care should be taken to ensure that no adhesive or water gets on the surface of the wallcovering as this may cause staining or discolouration.

Installation

- Use a plumb line. This will be your guide for positioning a straight, vertical edge of the first strip. Cut strips and allow extra material at the top and bottom for trimming
- After cutting the strips in the same sequence from the master roll, take a few minutes to shade the strips from light to dark to ensure the most even shading
- This is a paste the wall method. However, we recommend dampening the non-woven backing with clean water and allow this to soak for 3 minutes. This will make the wallcovering pliable for hanging
- Do not oversoak as this will cause the paper to peel away from the front.
- Apply the adhesive evenly onto the walls surface, to an area slightly wider than the width of the roll and apply the wallcovering
- No paste should be allowed to come into contact with the surface of the wallcovering, brush or roller. Hands should be kept clean and dry during installation
- Using a soft hanging brush, smooth out any air bubbles working from the centre to the edge of the wallcovering – whilst paying attention to the fibres on the surface of the wallcovering
Do not use a seam roller as this can flatten or discolour the materials
- Trim the excess material at the floor and ceiling using a sharp knife
- After hanging 3 lengths, inspect the results to ensure that there are no faults present

Maintenance

Please note this is not a washable wallcovering. A gentle vacuum is recommended to clean this wallcovering. It is not recommended to install this wallcovering into a bathroom or a room with high humidity.

This information has been supplied in good faith, but without guarantee.

Site conditions are beyond our control. It is the responsibility of the buyer to ensure
that the environment is suitable for this wallcovering.